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THE

# EXHIBITION

OF THE

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## THE FIRST.

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1810.

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# CATALOGUE, &c.

☞ ** Thus marked are for Sale.*

The Person at the Door has the Prices, and twenty per cent. is to be advanced for all Purchases.

| | | |
|---|---|---|
| Over the Door. | 1 A Design for the Principal front of the Academical Institution at Belfast. | *R. Elsam.* |
| | 2 Angel appearing to the Shepherds | *W. Chalmers* |
| 3 | Waterfall | *C. Egan*, Hon. |
| *4 | Entrance into Bath by the upper Bristol Road | *F. C. Pack* |
| 5 | Deception Piece done with a pen by (Aged 8¾ years) | *R. Geo. Semple* |
| 6 | Cottage in Kent | *Mrs. John Ball* |
| 7 | A Woman lost in the Snow | *Edw. Purcell*, Hon. |
| 8 | Landscape | *C. Egan*, Hon. |
| *9 | Landscape and Figures, Sun-rising | *J. H. Campbell* |
| *10 | A View of Fassaroe, Co. Wicklow | *W. Taylor* |
| 11 | View on Glassnevin River | *R. F.* Hon. |
| 12 | The Death of Niobe's Children | *J. S. Halfpenny* |
| 13 | Sappho | *G. Grattan* |
| *14 | The Marriage of Oliver and Celanira. *Vide* Madame de Genlis's Knights of the Swan | *W. Grattan*, Jun. |
| 15 | Traveller | *E. Purcell*, Hon. |
| *16 | A Calm | *J. Ellis*, Jun. |
| 17 | The Death of Niobe's Children | *M. Ward* |
| 18 | View, Commercial Buildings, College Green | *John Taylor* |
| 19 | View on Glassnevin River | *R. F.* Hon. |
| *20 | View of the old Pier, Clontarf | *J. H. Campbell.* |
| 21 | Boy and Dog | *G. Grattan* |
| 22 | Cottage, County Wicklow | *G. Grattan* |
| 23 | Race of Hippomenes and Attalanta | *G. Grattan* |
| 24 | Momento Mori | *C. Ar. W.* Esq. Hon. |

"The Paths of Glory lead but to the Grave."

Gray.

*25 Winter's Evening, Composition . . . . *Miss Campbell*
26 The Death of Niobe's Children . . *G. Grattan*

Prostrate among the clay, cold dead she fell,
And kiss'd an undistinguish'd last farewell,
Then her pale arms advancing to the Skies,
Cruel Latona! triumph (now she cries):
My grieving soul in bitter anguish drench,
And with my woes, your thirsty passion quench;
Feast your black malice at a price thus dear,
While the sore pangs of sev'n such deaths I bear.
Triumph, too cruel rival, and display
Your conqu'ring standard, for you've won the day.
Yet I'll excell, for yet, tho' Sev'n are slain,
Superior still in number I remain.
Scarce had she spoke, the bow-strings twanging sound
Was heard, and dealt fresh terrors all around,
Which all, but Niobe alone confound.

*27 Moon Light . . . . . *J. H. Campbell*
*28 Moon Rising, Composition . . . . *Miss Campbell.*
29 Bard at the Tomb of Anacreon . . *T. W. Esq. Hon.*

"When Midnight shed her silver beam,
O'er heathy bank and sedgy stream;
A Bard repair'd beneath the gloom,
To weep beside the lonely tomb,
Where low the Teian Bard was laid,
Soft slumb'ring in the Cypress shade."

Elegy on Anacreon.

*30 Monks returning from Vespers . . . *W. Grattan, Jun.*
31 Girl taking up Water . . . . *G. Grattan*
32 View of the Cloisters at Sligo Abbey . . . *C. Ar. W. Esq. Hon.*
33 The Eagle Tower, Caernarvon . . . *G. Gabrielli*
34 View on Finglass River . . . . *R. F. Hon.*
*35 Sea Coast . . . . . *J. Ellis, Jun.*
*36 Morning, Composition . . . . . *J. H. Campbell*
37 Girl and favourite Dog . . . . . *G. Grattan*
*38 Our Lady's Church, in the Valley of Glandelough, County Wicklow . . . . . *Geo. Petrie, Jun.*
39 View on Finglass River . . . . . *R. F. Hon.*
40 Landscape . . . . . *Miss C. A. Hon.*
41 A Peasant and his family reposing . . . *G. Grattan*

*42 Landscape, Composition . . . . *Miss Campbell*
*43 View near Rathdrum, County Wicklow . . . *J. H. Campbell*
44 Fisherman's Cabin, Howth . . . . *John Taylor*
*45 Landscape and Figures . . . . *Miss Campbell*
46 Hebe . . . . . *E. Purcell*
*47 Upper Lake Killarney . . . . *J. J. Russell*
*48 A Summer's Evening, Cattle fording a Brook . . *F. C. Pack*
49 Portrait of a Yard Dog . . . . *J. Fernelly*
*50 Portrait of the Horse Washington, the property of Mr. Geo. Watts. *J. H. Brocas*
*51 Landscape . . . . . *F. C. Pack*
52 Sea View, and Martello Tower . . . . *J. O'Connor*
53 Portrait of a Gentleman . . . . *T. C. Thompson*
54 Portrait of an Artist in Roman Costume (a sketch) . . *S. Williams, M.C.A.*
55 Portrait of a Gentleman . . . . *J. J. Russell*
*56 View in the Dargle, County Wicklow . . . *D. Richardson*
*57 Marine Composition . . . . . *J. Ellis*, Jun.
58 Portrait of a Nobleman . . . . . *T. Robinson*
59 Portrait of a Lady . . . . . *S. Williams, M.C.A.*
60 Portrait of the late Sir Richard Jebb, the face by the late George Romney, Esq. . . . . *T. Robinson*
*61 Sea Coast . . . . . *J. Ellis*, Jun.
*62 A Grecian Landscape, Composition . . . *G. Gabrielli*

Bring me wine in brimming urns,
Cool my lip, it burns—it burns!
Sunn'd by the meridian fire,
Panting, languid, I expire!
Give me all those humid flowers,
Drop them o'er my brow in showers."

Moore's Anacreon, Ode XVIII.

63 Portrait of a Lady of Rank . . . . *T. Robinson*
64 Portrait of a Gentleman . . . . . *J. J. Russell*
*65 Landscape . . . . . *F. C. Pack*
66 Portrait of the Rev. Dean Graves . . . . *J. J. Russell*
*67 Pillar and Ruins at the Seven Churches, in the Valley of Glandelough, County Wicklow—gloomy day. . . *G. Petrie*, Jun.

"Why dost thou build the hall, son of the winged days? Thou look'st from thy towers to-day; yet a few years, and the blast of the desert comes: it howls in thy empty court."

Ossian.

| | | |
|---|---|---|
| *68 | Conway Castle, (Evening) | *W. Taylor* |
| 69 | Portrait of a Lady | *W. Cuming* |
| 70 | Landscape, Composition | *W. Sadler* |
| 71 | Portrait of Mr. John Cuming | *W. Cuming* |
| *72 | A Calm | *J. Ellis*, Jun. |
| 73 | Brisk Gale | *W. Sadler* |
| 74 | The Mill | *P. Hart, Esq.* Hon. |
| 75 | Portrait | *G. Harlowe.* |
| 76 | Landscape, Composition | *W Sadler* |
| 77 | Landscape, Composition | *P. Hart, Esq.* Hon. |
| *78 | Venus, Cupid, and Time; Allegory | *Miss Ellen Williams* |
| 79 | Horse and Dogs, the property of Lieutenant Governor Nugent | *J. Fernelly* |
| *80 | Sea Piece | *J. Peacock* |
| 81 | Portrait of a Gentleman | *P. Hoey* |
| *82 | Caernarvon Castle, North Wales | *T. S. Roberts* |
| 83 | Portrait of Counsellor King | *M. Ward* |
| 84 | Portrait of a Lady | *M. Ward* |
| *85 | Grapes | *D. Richardson* |
| 86 | A Magdalen | *S.Williams, M.C.A.* |
| 87 | Portrait of the Bishop of Killalla. Painted as Dean of St. Patrick's, for the Deanery-house | *W. Cuming,* |
| *88 | Composition | *J. Ellis*, Jun. |
| *89 | Flowers | *D. Richardson* |
| *90 | View in the Dargle, County Wicklow | *T. S. Roberts* |
| 91 | Portrait of a Gentleman | *T. C. Thompson* |
| 92 | Portrait of a Gentleman | *M. Ward* |
| 93 | Portrait of a Gentleman | *S. Woodhouse* |
| *94 | Peasant's family | *J. Peacock* |
| 95 | Portrait of a Gentleman | *S. Williams, M.C.A* |
| *96 | Entrance into the Vale of Glandelough and Seven Church Countyes of Wicklow | *F. C. Pack* |
| 97 | Portrait of a Gentleman | *M. Ward* |
| *98 | Brisk Gale | *J. Ellis*, Jun. |
| 99 | Ship on Fire | *W. Sadler* |
| *100 | Flowers | *D. Richardson* |
| 101 | Portrait of a Lady | *T. C.Thompson* |

*102 Fruit . . . . . *Dan. Richardson*
103 Portrait of a Lady . . . . . *W. Cuming*
*104 The parting of Hector and Andromache, *Miss Ellen Williams*

" Then kiss'd the child, and, lifting high in air,
Thus to the Gods preferr'd a father's prayer.
*Vide* Homer's Iliad, Book 6. ver. 602.

105 Sketch, containing the portraits of 12 Gentlemen . . *T. Robinson*
*106 The Choice of Hercules . . . . *S. Williams, M.C.A.*

——————————behold the way
That leads to fame, and raises thee from earth
Immortal: Lo! I guide thy steps, arise,
Pursue the glorious path, and claim thy native skies.

Her words breathe fire celestial, and impart
New vigour to his soul, that sudden caught
The generous flame.——————————

*Vide* Spence's Polymetis, ver. 23. 24.

*107 Thomas Madden, born 1711, now living at Harold's Cross, Dublin *F. C. Pack*
" The word of God is the only sure refuge for age."
*108 Fruit . . . . *D. Richardson*
109 Portrait of the Rev. Dr. Plunkett, Titular Bishop of Meath *W. Cuming*
110 Moonlight . . . . . *W. Sadler*
*111 Fruit . . . . *D. Richardson*
112 Portrait of Lady Stronge and Child . . . *T. C. Thompson*
*113 Landscape, a shower coming on, the Village of Baldoyle, with Howth and Ireland's Eye in the distance . . *F. C. Pack*
114 Master Robinson of the Choir . . . . *T. C. Thompson*
*115 Landscape, Composition . . . . *J. Ellis*, Jun.
*116 Returning from the Mill . . . . *J. Peacock*
*117 Holy Family . . . . *Miss Williams*
118 Portrait of her Sister . . . . *Miss Williams*
119 View of Palace Row . . . . *M. C.* Hon.
120 Flowers . . . . . *D. Richardson*
*121 Cottage Woman . . . . . *G. Grattan*

122 David and Abigail . . . . . *G. Grattan*
123 Portrait of a Lady . . . . . *W. Cuming*
*124 Child and Kid . . . . . *F. C. Pack*

"Poor timid Kid, banish thy painful fear,
In Sidney's arms thou'lt find a Mother's fost'ring care.

*125 Flowers . . . . . *D. Richardson*
126 Domestic happiness, a family groupe, . . . *S. Williams, M. C. A.*
127 Landscape and Figures, a view in Avondale . . *Graves Archer, Esq.* H.
*128 Landscape, a Storm . . . . *J. Ellis*, Jun.

——————————a boding silence reigns
Dread through the dun expanse, save the dull sound
That from the Mountain, previous to the storm,
Rolls o'er the muttering earth, disturbs the flood,
And shakes the forest leaf, without a breath.
*Vide* Thompson's Summer.

129 Landscape, Composition . . . . *M. C.* Hon.
130 View of Carlisle Bridge, &c. . . . . *W. Sadler*
*131 The subterraneous Cavern of Dunmore, Co. Kilkenny . *F. C. Pack*
132 Portrait of a Gentleman . . . . *J. J. Russell*
*133 Erin leaning on the harp of Brien Boirohme . . *F. C. Pack*
*134 View near Lara Bridge, Co. Wicklow . . . *James Petrie*
135 Portrait of a Gentleman . . . . *S. Woodhouse*
*136 A small Oratory, on Nun's Island, in Loughrea, River Shannon *F. C. Pack*
*137 Flowers . . . . *Miss D. Williams*
138 Full length Portrait of a Gentleman . . . *J. J. Russell*
*139 The ruler of the Synagogue's daughter restored to life . *Miss Williams.*
*Vide* Luke Chap. 8. Verse 54.
*140 Evening, a Sea view . . . . *J. Ellis*, Jun.
141 Portrait of Mr. T. Allan of Edinburgh . . . *W. Cuming*
*142 Hebe . . . . . *S. Woodhouse*
143 An Officer of the Scots Greys . . . *S. Williams, M.C.A*
144 A youth drawing from a bust . . . . *W. Cuming*

145 View in the Cavan Hills, near Raheny . . . *T. Bell.*

*146 The Welch Harper . . . . *J Peacock*

" When Sol illumes the Western sky,
And evening zephyrs softly sigh;
Oft times in Village green I play,
While round me dance the Rustics gay;
* * * * * * * * * *
* * * * * * * * * *
The blithe old Harper call'd am I,
In the Welch vales, 'mid mountains high.

147 Breaking Cover . . . . . *J. Fernelly*

148 Portrait of a Lady of Distinction . . . . *S. Williams, M.C.A.*

*149 Flowers . . . . . *Dan. Richardson*

150 Portrait of a Lady . . . . . *S. Williams, M.C.A.*

151 Whole length Portrait of Sir Js. M. Stronge, Bart. Lieut. Col. of the Royal Tyrone Militia . . . . *T. C. Thompson*

*152 Snowdon, from Llynniau Nantle, North Wales . . *George Petrie*, Jun.

153 Portrait of the Rev. William Benson . . . *Wm. Cuming*

154 Portrait of Mr. Donald Stewart . . . . *T. Robinson*

155 Portrait of Mr. Jolly . . . . . *W. Cuming*

*156 Flowers . . . . . *D. Richardson*

†156 Miss Walstein, as Calista, in the Fair Penitent . . *R. L. West*

" CAL——— this pomp of horror is fit to feed the frenzy in my soul,
Here's room for meditation even to madness. 'Till the mind burst with thinking."

157 Castle on Fire . . . . . *W. Sadler*

158 The Chace . . . . . *J. Fernelly*

159 Portrait of a Gentleman . . . . *S. Williams, M.C.A.*

160 A Colossal Portrait, Cupid in Ambush . . . *Ditto*

161 Landscape, Composition . . . . *J. G. Mulvany*

*162 View from Mount Pleasant, Dublin . . *F. C. Pack*

*163 A Pilgrim . . . . . *W. Grattan*, Jun.

*164 Landscape, Composition . . . *G. Gabrielli*

| | | |
|---|---|---|
| 165 | Landscape - - - - | *C. Egan*, Hon. |
| 166 | Castle Hill, Devonshire, the Seat of the Earl of Fortescue | *Mrs. Noel* |
| *167 | Canal Hotel, Portobello - - - | *E. Farrell* |
| 168 | A Family at Prayer - - - - | *G. Grattan* |
| *169 | View of the Harbour of Portobello, looking towards Dublin | *J. H. Campbell* |
| *170 | The R. C. College at Maynooth - - - | *E. Farrell* |
| 171 | A Travelling Pedlar . . . . | *G. Grattan* |
| 172 | South-west View of Lermont Castle, in the County of Derry, the seat of John Claudius Beresford, Esq. M. P. . . | *G. Gabrielli* |
| 173 | A Convent: Nuns going to Matins . . . | *W. Grattan*, Jun. |
| 174 | A view in Cumberland . . . . . | *Mrs. John Ball* |
| 175 | Parnell Bridge on the Canal, near Dolphin's Barn, Dublin . | *Miss Campbell* |
| 176 | Lough Neagh . . . . . | *Miss Walsh* |
| *177 | Part of the Marquis of Ely's Demesne, Rathfarnham, from the River Dodder . . . . | *J. H. Campbell* |
| *178 | View from the Rere of the Royal Charter School, Clontarf . | *J. H. Campbell* |
| 179 | Portrait of an old Lady . . . . | *Miss Williams* |
| 180 | A Cottage . . . . . | *G. Grattan* |
| *181 | Bray Head . . . . . | *G. Gabrielli* |
| 182 | Nelson's Pillar, Dublin . . . . . | *Richard Robinson* |
| 183 | The Church of Bedd-gelart, North Wales . . . | *G. Gabrielli* |
| 184 | A Design for a Mausoleum . . . . | *G. Papworth* |
| 185 | A Design for a Gothic entrance to a Nobleman's Seat . . | *G. Papworth* |
| *186 | A Storm . . . . . | *J. Ellis*, Jun. |
| *187 | Irish Peasant at Dinner . . . . | *F. C. Pack* |
| 188 | Gypsey and Daughter . . . . | *G. Grattan* |
| *189 | The Shepherdess of the Alps, Composition . . . | *G. Gabrielli* |
| 190 | Intended spire for a Country Church . . . | *Richard Robinson* |
| 191 | Landscape, Composition . . . . | *Miss Walsh* |
| *192 | Moonlight, Smugglers landing goods, Composition . . | *J. H. Campbell* |
| *193 | Llynn Dinas, near Bedd-gelart, North Wales . . | *George Petrie*, Jun. |
| *194 | Bishop of Kildare's Demesne, from Finglass Bridge . | *J. H. Campbell* |

| | | |
|---|---|---|
| 195 | Portrait of a Lady - - - - | *M. Ward* |
| 196 | Interior View of Christ Church, Dublin - - | *Rd. Robinson* |
| 197 | South East View of Lermont Castle in the County Derry, the Seat of John Claudius Beresford, Esq. M. P. - - | *G. Gabrielli* |
| *198 | Hill of Howth and Dublin Bay, from Kilbarrick - | *J. H. Campbell* |
| 199 | Landscape, Composition - - - | *Mrs. Noel* |
| *200 | Glen Malur, Co. Wicklow - - - | *Miss Campbell* |
| *201 | View from Marino, looking towards the City - - | *J. H. Campbell* |
| *202 | Howth Abbey and Ireland's Eye - - - | *Ditto* |
| *203 | Design for a Villa - - - - | *E. Farrell* |
| *204 | Landscape and Figures, Misty Morn, Composition - | *J. H. Campbell* |
| 205 | Gothic Porch in Front of Clarendon-street Chapel, executed by | *John Taylor* |
| 206 | View on the River Suir - - - - | *J. S. Halfpenny* |
| 207 | Landscape - - - - - | *Miss Noel* |
| *208 | Entrance into Conway from the London Road - | *F. C. Pack* |
| 209 | Flowers painted on Velvet - - - | *Miss Walsh* |
| *210 | Flowers from Nature - - - - | *Miss Deb. Williams* |
| 211 | A Contemplative Youth - - - - | *J. J. Russell* |

" To me be Nature's volume broad display'd;
And to peruse its all-instructing page,
Or, hap'ly catching inspiration thence,
Some easy passage, raptur'd, to translate,
My sole delight; as through the falling glooms
Pensive I stray, or with the rising dawn
On Fancy's eagle wing excursive soar."

*Vide* Thomson's Seasons.

# MINIATURES.

| | | |
|---|---|---|
| 212 | The Lord High Chancellor of Ireland | *J. Comerford* |
| 213 | Portrait of Sir William Stamer | *Edward Jones* |
| *214 | Portrait of a Beggarman<br>"Pity the sorrows of a Poor Old Man" | *James Petrie* |
| 215 | Portrait of an eminent Architect | *J. Comerford* |
| 216 | Portrait of an Artist | *Edward Jones* |
| 217 | Portrait of a Gentleman | *J. Comerford* |
| 218 | Portrait of a Gentleman | *Edward Jones* |
| 219 | Do. of a Boy | *Do.* |
| 220 | Portrait of a Lady | *J. Comerford* |
| 221 | Portrait of a Gentleman | *James Petrie* |
| 222 | Portrait of a Lady | *Edward Jones* |
| 223 | A Frame of Miniatures, containing Portraits of<br>Richard Kirwan, Esq.<br>Sir Charles Vernon<br>Samuel Rosborough, Esq.<br>Lady of Quality<br>Mr. Moreau | *A. Dunn* |
| 224 | Portrait of a Lady | *J. R. Maguire* |
| 225 | Portrait of a Gentleman | *J. Comerford* |
| 226 | Portrait of a Gentleman | *J. R. Maguire* |
| 227 | Portrait of a Lady | *J. Comerford* |
| 228 | Portrait of a Gentleman | *A. Dunn* |
| 229 | Portrait of Mrs. Richard Ponsonby | *J. Comerford* |
| 230 | Portrait of a Gentleman | *J. R. Maguire* |
| 231 | Portrait of a Gentleman | *Do.* |
| 232 | Portrait of a Gentleman, a sketch | *T. Bell* |
| 233 | Portrait, a sketch | *Do.* |
| 234 | Portrait of a celebrated Musical Composer | *J. R. Maguire* |
| 235 | Portrait of a Gentleman | *Edward Jones* |
| 236<br>237 | Pen Drawings in imitation of Engravings, from Nature | *F. R.* Hon. |
| 238 | Impression of a Medal for the Cork Institution | *W. S. Mossop* |
| 245 | Portrait of Anacreon Moore | *C. Robertson* |

# SCULPTURE AND MODELS.

239 Piety and Charity, model of a Monument erecting to the memory of the Rev. T. A. Clarke, . . . *T. Kirk*

240, 241, 242 Models of Statues for the Bank of Ireland . . *Edward Smyth*

243 Model, a Satyr taking a thorn out of the foot of a Slave *R. Stewart*

244 Sphynx . . . . *A. Popjay*

# LIST

OF THE

# MEMBERS OF THIS SOCIETY,

WITH THEIR

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## 1810.

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*Secretary*, JAMES PETRIE, 82, Dame-street, 134. 215. 221

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J. H. BROCAS, Do. 50
S. BROCAS, Do.
WM. BROCAS, Do.
THOMAS BELL, 36, Pill-lane 145. 232. 233

WM. CHALMERS, 25, Capel-street, 2
J. H, CAMPBELL, 29, Kevin's-port, 9. 20. 27. 36. 43. 169. 177. 178. 192. 194. 198. 201. 204.

J. DUNN, Dame street
A. DUNN, Great Portland-street, London, 223. 228

R. ELSAM, 25, Old Sackville-street 1
JOHN ELLIS, Richmond
JOSEPH ELLIS, Do. 16. 35. 57. 61. 72. 88. 98. 115. 128. 140

EDWARD FARRELL, Redmond's-hill, 167. 170. 203

G. GABRIELLI, 29, Westmoreland-street, 33. 62. 164. 172. 181. 183. 189. 197
GEORGE GRATTAN, 15, York-street, 13. 21. 22. 23. 26. 31. 37. 41. 121. 122. 168. 171. 180. 188.
WILLIAM GRATTAN, Do. 14. 30. 163. 173

Peter Hoey, 160, Great-Britain-street, 81
Wm. Hunt

Edward Jones, 6, Chatham-street, 313. 216. 218. 219. 222. 235

Thomas Kirk, 21, Jervis-street, 239.

J. Robert Maguire, 42, College-green, 224. 226. 230, 231. 234
J. G. Mulvany, 4. Paradise-Row, 161
Thomas Mulvany, Circular Road, Phipsborough
Wm. S. Mossop, 144, Mecklenburgh-street' 238
John Moreau, London

Faithful Christopher Pack, Mount-Pleasant, 4. 48. 51, 65. 96. 107. 113. 124 131. 133. 136. 162. 187. 208
Joseph Peacock, 40, Gt. Strand-street, 80. 94. 116. 146
George Papworth, Newcomen-bridge, 184. 185
George Petrie, 82, Dame-street, 38. 67. 152. 193
Robert Poole, Harcourt street
James Pace, Bolton street

Daniel Richardson, 12, Meeting-House lane, 56. 85. 89. 100. 102. 108. 111. 120. 125. 140. 156.
James J. Russell, 14, Westmoreland-street, 47. 55. 64. 66. 192. 138. 211
T. S. Roberts, Grafton street, 82. 90
Richard Robinson, Golden-lane, 182. 190. 196

Edward Smith, 36, Montgomery street, 240. 241. 242.
John Smith, Do,
Wm. Sadler, Bachelor's-walk, 70. 73. 76. 99. 100. 130. 157

T. C. Thompson, Sackville-street, 53. 91. 101. 112. 114. 151
John Taylor, 64, Exchequer street, 18. 44. 205
Wm. Taylor, Donnybrook, 10. 68

R. L. West, 15, Aungier-street, 156
Samuel Woodhouse, 181, Abbey street, 93. 135. 142
Solomon Williams, 11, Westmoreland-street, Member of the Clementina Academy, Bologna, 54. 59. 86. 95 106. 126. 143. 148. 150. 159

## ASSOCIATE EXHIBITORS.

J. S. Halfpenny, Waterford, 12. 20
J. Fernelly, Dorset-street, 49. 79. 147. 158
Miss Walsh, 157, Abbey-street, 176. 191. 209
Miss Campbell, 29, Kevin's-port, 25. 28. 42. 45. 175. 200
Miss Williams, Westmoreland-street, 117. 118. 139. 148. 179
A. Popjay, 18, Whitefriar-street, 244
John Comerford, 27, Dame-street, 212. 215. 217. 220. 225. 227. 229
Miss Ellen Williams, Westmoreland-street, 78. 104
W. Ward, Carlow, 17. 83. 84. 92. 97. 195
R. Stewart, 243
George Harlowe, London
Mrs. John Ball, Westmoreland-street, 6. 174
Mrs. Noel, Do. 166. 169
Miss Noel, Do. 207
J. O'Connor, 52
Miss D. Williams, 137. 210
Philip Hart, 74, 77.
Charles Robertson, 245

## HONORARY EXHIBITORS.

Graves Archer, Esq. 127
T. W. Esq. 29
C. A. W. Esq. 24. 32
C. Egan. Esq. 3. 8. 165
F. R. Esq. 336. 337
M. C. Esq. 119. 129
Master R, G. Semple, 5.
Edw. Purcell, Esq. 7. 15. 46
R. F. Esq. 11. 19. 39. 40
Miss C. A.